

CORE@TCA SIDE BY SIDE STANDARDS
2nd / 3rd / 4th Grade
Essential Standards
Language Arts

Based on State Key Content Standards, compiled by Pulliam Group

Strand	Standard 2nd Grade	Standard 3rd Grade	Standard 4th Grade
Reading Word Analysis, Fluency, and Systematic Vocabulary Development	<p>Decoding and Word Recognition</p> <p>1.1 Recognize spelling patterns (e.g., diphthongs, special vowel patterns)</p> <p>1.2 Apply knowledge of basic syllabication</p> <p>1.3 Decode 2-syllable nonsense words and multi-syllable words</p> <p>1.4 Recognize common abbreviations (e.g. Jan., Sun.)</p> <p>1.5 Identify and correctly use regular (-s, -es, -ies) and irregular plurals (fly/flies, wife/wives)</p> <p>1.6 Read aloud fluently and accurately and with appropriate intonation and expression</p> <p>Vocabulary Development</p> <p>1.7 Understand and explain common antonyms and synonyms</p> <p>1.8 And 1.9 Use knowledge of compound words and prefixed/suffixes to predict the meaning of unknown words.</p> <p>1.10 Identify common multiple meaning words</p>	<p>Decoding and Word Recognition</p> <p>1.1 Know and use complex word families (e.g., ight) to decode unfamiliar words</p> <p>1.2 Decode regular multi-syllabic words</p> <p>1.3 Read aloud narrative and expository text fluently and accurately, with expression</p> <p>Vocabulary Development</p> <p>1.4 Use knowledge of antonyms, synonyms, homophones, and homographs to determine meaning of words</p> <p>1.5 Demonstrate knowledge of levels of specificity among grade-appropriate words</p> <p>1.7 Use a dictionary to learn the meaning and other features of unknown words</p> <p>1.9 Use knowledge of prefixed and suffixes to determine the meaning of words</p>	<p>42% of CST</p> <p>1.1 Read narrative and expository text aloud with fluency and accuracy – every day!</p> <p>1.2 Apply knowledge of word origins, synonyms, antonyms, and idioms</p> <p>1.3 Use knowledge of word roots to determine the meaning of unknown words</p> <p>1.4 Know common roots and affixes derived from Greek and Latin and use to identify new words</p> <p>1.5 Use a thesaurus</p> <p>1.6 Distinguish and interpret words with multiple meanings</p>
Comprehension Of Informational material and Literary Analysis:	<p>Expository Texts: 34% of CST in Reading (informational Material)</p> <p>2.1 Use structural devices to find information</p> <p>2.1 Understand author’s purpose</p> <p>2.2 Ask <i>why, what if, how</i> questions about a text</p> <p>2.6 Restate facts and details from the text</p> <p>2.7 Determine cause and effect (“reason”)</p> <p>2.8 Read diagrams, charts, and graphs</p> <p>Narrative Texts: 14% of CST in Reading (Literary</p>	<p>Expository Texts: 34% of CST in Reading (informational Material)</p> <p>2.1 Use title, table of contents, chapter heading, glossary, and index to find information</p> <p>2.3 Identify answers in a text</p> <p>2.4 Recall major points and make predictions</p> <p>2.5 Identify main idea and supporting details</p> <p>2.7 Follow multiple-step written instructions</p> <p>Narrative Texts: 14% of CST in Reading (Literary</p>	<p>Expository Texts: 36% of CST (Comprehension of informational Material)</p> <p>2.1 Identify the structures of informational texts: compare and contrast, cause and effect, sequential order, proposition and support</p> <p>2.3 Make and confirm predictions using text features and clues</p> <p>2.5 Compare information on the same topic from several different articles</p> <p>2.6 Identify fact vs. opinion, cause and effect</p> <p>Narrative Texts: 22% of CST in Reading (Literary Response and Analysis Response and Analysis</p>
Literary Response Kinder and 1 st grade	<p>Response and Analysis</p> <p>3.1 Compare Plots, settings, and characters in different stories</p> <p>3.2 Generate alternative endings to plots</p> <p>3.3 Compare and contrast different versions of the same stories that reflect different cultures</p>	<p>Response and Analysis</p> <p>3.1 Distinguish common forms of literature</p> <p>3.2 Comprehend plots of myths, fables, etc.</p> <p>3.3 Determine what characters are like from what they say or do</p> <p>3.4 Determine the theme or author’s message</p> <p>3.6 Identify the speaker or narrator</p>	<p>Response and Analysis Response and Analysis</p> <p>3.1 Know differences in forms of imaginative prose</p> <p>3.2 Identify main points of plot and its courses</p> <p>3.3 Determine course for a character’s actions character traits</p> <p>3.4 Compare and contrast tales from different cultures: develop theory to explain similarity</p> <p>3.5 Recognize similes, metaphors, and personification</p>
Writing Strategies	<p>Organization/Penmanship/Research/Revision 36% of CST in Writing</p> <p>1.1 Group related ideas and maintain a consistent focus (Edit short paragraphs for extraneous sentences, purpose, and audience)</p> <p>1.2 Create readable documents with legible handwriting</p> <p>1.3 Understand purpose of various reference materials</p> <p>1.4 Revise drafts to improve sequence and descriptive</p>	<p>Organization/Penmanship/Research 40% of CST in Writing</p> <p>1.1 Create a single paragraph with topic sentence and supporting detail</p> <p>1.2 Write legibly in cursive</p> <p>1.3 Understand the structure of reference materials: dictionary, newspaper, encyclopedia</p> <p>1.4 Revise drafts to improve the logic of ideas</p>	<p>Organization/ Focus /Research/Evaluation and Revision 45% of CST</p> <p>1.1 Select a focus, organizational structure, and point of view based on purpose, audience, length</p> <p>1.2 Create compositions with an introductory topic sentence, supporting paragraphs, summary</p> <p>1.3 Write reports and summaries using chronological order, cause and effect, similar and different</p>

	detail		<p>1.5 Quote or paraphrase information sources, citing them appropriately</p> <p>1.6 Locate information by use of preface, appendix, etc.</p> <p>1.7 Use dictionary, thesaurus, card catalogue, encyclopedia, and online information</p> <p>1.8 Understand the organization and use of almanacs, newspapers, and periodicals</p> <p>1.10 Edit to revise drafts to improve coherence</p>
Applications	<p>2.1 Write a friendly letter</p> <p>2.2 Write brief narratives describing an experience, with sequence and description of the setting and characters</p>	<p>2.2 Write descriptions that use concrete detail to support a unified idea</p> <p>2.3 Write letters, thank-you notes, invitations</p> <p>2.4 Write narratives with a context for the action and a detailed plot</p>	<p>2.3 Information Reports: Frame a central question and include facts and details, multiple sources</p> <p>2.4 Summaries: Contain the main ideas and significant detail of the selection read</p> <p>2.1 Narratives: Relate ideas and observations with a setting or context and include detail, why event was memorable</p> <p>2.2 Response to Literature: Show understanding of the work, support judgments about it</p>
Conventions	<p>Sentence Structure and Grammar</p> <p>1.1 Distinguish between complete and incomplete sentences</p> <p>1.2 Recognize correct word order in sentences</p> <p>1.3 Identify nouns and verbs</p> <p>Punctuation and Capitalization</p> <p>1.4 Identify the correct use of commas in letters, dates, between city and state</p> <p>1.5 Use quotation marks correctly</p> <p>1.6 Capitalize correctly proper nouns, letter parts, days of the week, months, and sentences</p> <p>Spelling</p> <p>1.7 Spell frequently used, irregular words correctly</p> <p>1.8 Spell basic short- and long-vowel words, r-controlled, and consonant blend patterns correctly</p>	<p>60% of CST in Writing</p> <p>Sentence Structure and Grammar</p> <p>1.1 Use complete and correct declarative, interrogative, imperative, and exclamatory sentences</p> <p>1.2 Identify correct usage: verb tense, pronoun case, and subject-verb agreement</p> <p>1.3 Identify and use the past, present, and future verb tenses of words</p> <p>Punctuation and Capitalization and Spelling</p> <p>1.5 Punctuate dates, city and state, items in a series</p> <p>1.6 Commas in dates, locations, items in a series, apostrophes with contractions</p> <p>1.7 Geographical names, holidays, historical periods, and special events</p> <p>1.8 Spell one-syllable words with blends, contractions, compounds, and homophones</p> <p>1.9 Arrange words in alphabetical order</p>	<p>55% of CST</p> <p>Sentence Structure and Grammar</p> <p>1.1 Use simple and compound sentences in writing and speaking</p> <p>1.2 Combine sentences with appositives, participial phrases, adverbs, and prepositional phrases</p> <p>1.3 Identify and use regular and irregular verbs, adverbs, prepositions and coordinating conjunctions</p> <p>Punctuation and Capitalization and Spelling</p> <p>1.4 Use parentheses, comma in a quote, apostrophes in possessives and contractions</p> <p>1.5 Use underlining, quotation marks, and italics in titles of documents</p> <p>1.6 Capitalize magazines, newspapers, art, musical compositions, organizations, first word in a quote</p> <p>1.7 Spell roots, inflections, suffixes and prefixes, and syllable constructions</p>
Listening and Speaking Strategies and applications	<p>1.2 Ask questions for clarification</p> <p>1.3 Paraphrase information shared orally by others</p> <p>1.7 Recount experiences in logical sequence</p> <p>1.8 Retell stories including plot, setting and characters</p> <p>1.9 Report on a topic with supportive facts and details</p>	<p>1.1 Retell, paraphrase, and explain what a speaker has said</p> <p>1.3 Respond to questions with appropriate elaboration</p> <p>1.5 Organize ideas chronologically or around major points of information</p> <p>1.6 Provide a beginning, middle, and end, including concrete details that develop a central idea</p> <p>1.9 Read aloud with fluency, rhythm, and pace</p> <p>1.11 Distinguish between a speaker's opinions and verifiable facts.</p>	<p>1.2 Summarize major ideas and supporting evidence presented in spoken messages</p> <p>1.3 Give precise directions and instructions</p> <p>1.4 Evaluate the role of the media in focusing attention on events and forming opinions or issues</p> <p>2.2 Make informational presentations: frame a question, include details, use multiple sources.</p>