

CORE@TCA SIDE BY SIDE STANDARDS

7th / 8th / 9th and 10th Grade

Essential Standards

Language Arts

Based on State Key Content Standards, compiled by Pulliam Group

Strand	Standard 7 th Grade	Standard 8 th Grade	Standard 9 th /10 th Grade Based on the Blueprint for CAHSEE, STAR and State Content Standards
<p>Reading Word Analysis, Fluency, and Systematic Vocabulary Development</p>	<p>26% of CST</p> <p>1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry</p> <p>1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots/affixes to understand content vocabulary</p> <p>1.3 Clarify word meanings through the use of definition, example, restatement, or contrast</p>	<p>22% of CST</p> <p>1.1 Analyze idioms, analogies, metaphors, and similes to infer literal and figurative meanings of phrases</p> <p>1.2 Use work meanings within the appropriate context; verify meaning by definition, example, etc.</p> <p>1.3 Use word meaning within the appropriate context and verify meaning by definition, example, comparison or contrast, and restatement</p>	<p>18% of CST</p> <p>1.1 Identify and use the literal and figurative meanings of word and understand word derivations (6)</p> <p>1.2 Distinguish between and interpret the denotative and connotative meaning (4)</p>
<p>Comprehension of Informational material and Literary Analysis:</p> <p>Literary Response Kinder and 1st grade</p>	<p>Expository Texts: 44% of CST (Comprehension of informational Material)</p> <p>2.1 Understand differences in structure and purpose of various informational media</p> <p>2.2 Locate information from encyclopedia, bibliography, card catalogue, <i>Reader's Guide</i>, atlas, index, and table of contents</p> <p>2.3 Analyze texts with cause/effect pattern</p> <p>2.4 Identify and trace an author's argument, point of view, or perspective</p> <p>2.5 Explain use of a simple mechanical device</p> <p>2.6 Assess the adequacy of an author's claims</p> <p>Narrative Texts: 30% of CST (Literary Response and Analysis)</p> <p>3.1 Know purpose and traits of forms of prose</p> <p>3.2 Identify events that advance the plot, foreshadowing</p> <p>3.3 Analyze character traits, motivation</p> <p>3.4 Identify recurring themes, especially across cultures</p> <p>3.5 Contrast points of view in narratives; explain effect on theme</p>	<p>Expository Texts: 44% of CST (Comprehension of informational Material)</p> <p>2.1 Compare/contrast features of consumer materials (warranties, contracts, product info)</p> <p>2.2 Analyze text that uses proposition and support patterns</p> <p>2.3 Find differences and similarities between texts and summarize both</p> <p>2.5 Explain the use of a complex mechanical device following technical directions</p> <p>2.6 Use information from consumer, workplace, and public documents to solve a problem</p> <p>Narrative Texts: 34% of CST (Literary Response and Analysis)</p> <p>2.1 Evaluate unity, coherence, and logic of a text</p> <p>3.2 Evaluate the structural elements of plot and conflict resolution</p> <p>3.3 Compare motives of characters from different historical eras</p> <p>3.4 Analyze the relevance of the setting to the mood, tone, and meaning of the text</p> <p>3.5 Identify and analyze recurring themes</p> <p>3.6 Identify significant literary devices</p> <p>3.7 Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author</p>	<p>Comprehension of informational Material 42% of CST</p> <p>2.1 Grade 8 standard on CAHSEE-Compare/contrast features of consumer material (warranty, contract, manual) (1)</p> <p>2.1 Analyze structure and critique functional reading materials (workplace) (3)</p> <p>2.2 Prepare a bibliography of a variety of reference materials; identify manuscript form (citation, pagination) (2)</p> <p>2.3 Generate relevant questions about readings on issues that can be researched (3)</p> <p>2.4 Synthesize content of several works by/on single author issue (3)</p> <p>2.5 Elaborate on and extend ideas in primary or secondary sources (3)</p> <p>2.7 Critique logic of functional documents (3)</p> <p>2.8 Evaluate the credibility of an author's argument or claim (7)</p> <p>Literary Response and Analysis 40% of CST</p> <p>3.1 Understand the purpose and characteristics of different forms of literature (2)</p> <p>3.3 Analyze the interactions between characters in a literary text (motivation, conflict, etc.) (2)</p> <p>3.4 Examine dialogues, monologues, and soliloquies for character traits (2)</p> <p>3.5 Compare works that express a universal theme and provide evidence for ideas (4)</p> <p>3.6 Trace time, sequence (foreshadowing, flashbacks) (2)</p> <p>3.7 Understand the significance of figurative language, imagery, symbolism, and allegory (2)</p> <p>3.8 Recognize ambiguities, subtleties, ironies, and incongruities in a text (2)</p> <p>3.9 Identify how "voice" and narration influence tone, plot and credibility of a text (2)</p> <p>3.10 Identify unique characteristics of dramatic literature (asides, scene, soliloquies, etc.) (2)</p> <p>8.3.7, 3.11, 3.12 Differentiate characteristics of 3 critical approaches: biographical, aesthetic, and historical (4 rotating)</p>

Writing Strategies	<p>52 % of CST Organization/Focus 1.1 Use an organizational structure that provides balance and effective transitions 1.2 Support all statements and claims with anecdotes, descriptions, facts, or specific examples 1.3 Use strategies of note taking, outlining, and summarizing to organize compositions Research and Technology 1.4 Identify topics; ask and evaluate questions, and develop ideas leading to research 1.5 Give credit for quoted and paraphrased information in a bibliography Evaluation and Revision 1.7 Revise writing to improve the organization, consistency of ideas within and between paragraphs</p>	<p>52 % of CST Organization/Focus 1.1 Create compositions with coherent thesis and end with well-supported conclusions 1.2 Establish coherence within and among paragraphs through effective transitions 1.3 Support theses or conclusions with analogies, paraphrases, quotations, comparisons, etc. Evaluation and Revision 1.6 Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas</p>	<p>60 % of CST 1.1 Establish a controlling impression or coherent thesis, maintain consistent tone, focus (2) 1.2 Use precise language, action verbs, sensory details, modifiers, active, not passive voice (3) 1.3 Identify suitable research questions and methods (1) 1.4 Identify and develop main ideas and supporting evidence (1) 1.5 Synthesize information from multiple sources (almanacs, news sources, speeches, journals) (1) 1.6 Identify appropriate use of quotations and citations, and integrate quotations/citations into text (1) 1.9 Revise writing to improve logic of organization, precision of word choice, and tone (2)</p>
Applications	<p>2.1 Write fictional narratives with a plot line, conflict, rising action, climax, and point of view. Develop complex characters, and use a range of literary devices 2.2 Write responses to literature that develop and justify interpretations 2.3 Write research reports posing questions about the topic, conveying a clear perspective on the subject, including evidence with documentation 2.4 Write persuasive compositions with clarity and support, addressing reader concerns 2.5 Write summaries of reading materials <ul style="list-style-type: none"> o Write a letter of application for employment </p>	<p>2.1 Biographical Narratives or Short Stories: Employ descriptive strategies in relaying a clear incident 2.2 Response to Literature: Support judgments with references to other texts and authors 2.3 Research Report: Define a thesis and use a variety of sources of information 2.4 Persuasive Composition: Provide a well-defined thesis and detailed evidence in support 2.5, 2.6 Write business letters and other career and technical documents. State information clearly; follow conventional formats.</p>	<p>One Essay from either: 2.2 Response to Literature that demonstrates a grasp of significant ideas, support views with reference to the text, shows knowledge of stylistic devices, and identifies nuances in the text Analytic Essay that shows evidence in support of a thesis, summarizes information from primary or secondary source accurately, and identifies significant data, facts, and ideas A second Essay from either: 2.1 Biographical Narrative that employs descriptive strategies in relaying a clear incident 2.3 Persuasive Composition that provides a well-defined thesis, detailed evidence in support, and employs the use of a specific persuasive device 2.4 Business Letter that presents information clearly; follows conventional formats, and uses an appropriate tone and vocabulary for the purpose</p>
Conventions	<p>48% of CST Sentence Structure and Grammar 1.1 Place modifiers properly and use the active voice 1.2 Identify infinitives and participles; make clear references between pronouns and antecedents 1.3 Identify all parts of speech and types and structure of sentences 1.4 Demonstrate all appropriate mechanics and English usage Punctuation and Capitalization and Spelling 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly 1.7 Spell derivatives correctly by applying the spellings of bases and affixes</p>	<p>48% of CST Sentence Structure and Grammar 1.1 Use correct and varied sentence types and opening for a lively personal style 1.3 Use subordination, coordination, and apposition to indicate the relation between ideas 1.1 Edit manuscripts for correct grammar Punctuation and Capitalization and Spelling Use correct punctuation and spelling</p>	<p>40% of CST 1.1 Identify correct use of clauses, phrases, and mechanics of punctuation (4) 1.2 Understand parallel structure, subordination, and coordination (4) 1.3 Demonstrate proper English usage and control of grammar, paragraph and sentence structure (4) 1.5 Identify appropriate manuscript requirements (title page, integration of source materials, quotes) (1)</p>
Listening and Speaking Strategies and applications	<p>1.8 Analyze techniques of electronic media in persuasion 2.1 Deliver narrative presentations 2.2 Deliver a research presentation 2.3 Deliver a persuasive presentation</p>	<p>1.4 Recite poems of 4-6 stanzas 2.1 Deliver narrative presentations using a range of strategies 2.2 Deliver oral responses to literature 2.3 Deliver a research presentation</p>	